

[FEATURE]

SEXY ONE

John a new front clip from the firewall forward had to be installed. Harold's Hotrods' bodyman Cody Herron replaced the front fenders, hood, grille surround, cowl, and valance before moving on to bespoke modifications. John explained his car is a true roadster with the side window glass and the mounting points for the soft-top and hardtop removed.

Underneath, the floorpan and undercarriage have been fully smoothed, providing a finish on a level equal to the topside of the car. Spraying the paint on slick and spectacular is Harold Clay's specialty. Harold laid down a refrigerator white base and then drenched the '61 in House of Kolor's stunning citric hue Tangelo followed with what appears to be a foot deep of clear urethane. The finishing touch was a color sand and rubout topped with numerous coats of slippery car wax. A styling touch reminiscent of GM concept Corvettes of the late 1950s, the coves have been deepened and true to 1961 form two-toned with a custom cream color, and finished with a last for 1961 polished stainless steel cove molding.

Talk about a hands-on and passionately involved owner, the only time John's Corvette

left the premises of Harold's Hotrods before completion was when John personally transported the car to Recovery Room Interiors in Plattsmouth, Nebraska, for a complete high-end custom interior, including the trunk. Tracy Weaver, the upholstery shop's owner, and helper Jacob Nash started at the floors with Dynamat thermal sound deadener and worked upward. The bucket seat frames were custom fabricated in-house and then closed-cell, high-density foam was sculpted to fit John's physique.

Following the special foam came Camel Tan Italian leather hides stitched into a combination of specially perforated hides. The one-off leather-covered grab bar was fabricated out of aluminum and trimmed in Camel Tan leather, sharing hide and hue with the French Seamed custom dashpad. Keeping a vintage Corvette flavor, Classic Instruments with a traditional 160-mph speedometer fill the dash cluster and a Billet Specialties Outlaw steering wheel completes the vintage Corvette feel. And no car is a show car until it has show-quality chrome; Paul's Chrome Plating of Evans City, Pennsylvania, did the chrome plating. **VEETE**

